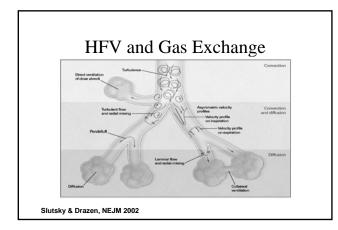
High Frequency Jet Ventilation and High Frequency Flow Interruption Differences in Comparison to High Frequency Oscillatory Ventilation

Donald M. Null, Jr., MD

| Active Exhalation HFOV | Passive Exhalation Jet HFFI |
|--|--|
| | |

HFUV HFUV HFOV CH Breaths/min 60 120 600 1200 Hertz 1 2 10 20 HFPPV HFFF

| Adjustable Variables in HFV | | | | | | | |
|-----------------------------|------|---------------|------|---------------|----------------|--|--|
| <u>Ventilator</u> | Type | <u>dP/Vol</u> | Rate | <u>I Time</u> | Paw | | |
| SM 3100A | HFO | Yes Yes | Yes | Ye | s | | |
| PVDR | HFFI | Yes | Yes | Yes | No* | | |
| Life Pulse | HFJ | Yes | Yes | Yes | No* | | |
| | | | | | * via IMV PEEP | | |

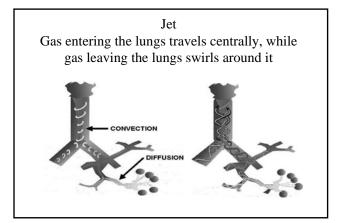


Similarities and Differences between Ventilators

Bronchotron[®] I Patient Connector: Phasitron

- Used for both CMV & HFV
 - Sliding venturi
 - Peep valve
 - Entrainment port
 - Nitric Oxide ports





Active versus Passive Exhalation

- A. Air trapping
- B. Choke Points
- C. Inspiratory to expiratory ratios

Wave Form Production

Jet HFOV HFFI

Tidal Volume

Oscillator

- Decrease frequency increases tidal volume
- Increase amplitude increases tidal volume

HFFI

• Frequency changes similar to HFOV but less significant

HFJV tidal volume fixed not altered by rate

Mean Airway Pressure

Oscillator

- Obstruct outflow
- Minimally effected by amplitude or frequency

Mean Airway Pressure

Jet

• Combination of PEEP from conventional ventilator and PIP and rate

Mean Airway Pressure

HFFI

• PEEP plus PIP and rate

Oxygenation

- 1. FiO_2 same for all three
- 2. Mean Airway Pressure
 - A. Increasing Mean for inadequate lung expansion improves PaO_2 same for all three

- Amplitude little effect on oxygenation unless
 A. Inadequate lung expansion
 - B. Non-homogenous lung disease

Same for HFO + HFFI; Jet uses conventional breaths for recruitment as increased amplitude has little to no effect on PaO_2

 Frequency – No effect unless too high and causes air trapping the PaO₂ decreases same for all three

Ventilation

- 1. Amplitude/Tidal Volume Increasing will decrease PaCO₂ same for all three
- 2. Mean Airway Pressure No effect on Ventilation unless too low – same for all three
- Frequency Decreasing frequency increases PaCO₂ – same for HFJV, HFFI- PaCO₂ decreases with HFOV

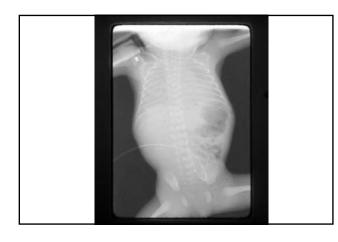
Complications

Air Trapping HFJV – Breath stacking when IMV breaths used High rates typically lower than with HFOV or HFFI HFOV and HFFI - High rates typically ≥ 10 Hz with airway disease Choke point when mean airway pressure too low and amplitude too high > 3 to 1 Amp to PAW

Strategies for Clinical Management

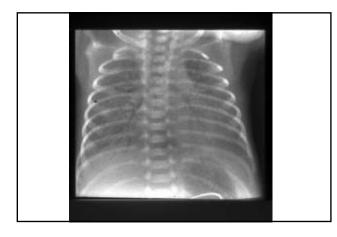
Diffuse Alveolar Disease

- Premature
- Mean airway pressure 1-2 cm H2O> CV
- Frequency 10-15 Hz HFOV HFFI
- 8-10 Hz Jet
- Delta pressure chest wall movement



Term/Near Term

- Mean airway pressure 2-4 cm H₂O > CV
- Frequency 8-10 Hz Jet 6-8 Hz
- Delta pressure chest wall movement



Air Leak

Premature:

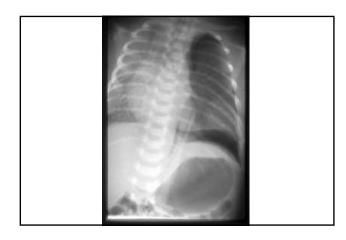
- PIE
 - Mean airway pressure 1 cm H₂O < CV
 - Frequency 10-15 Hz, 8-10 Hz Jet
 - Delta pressure minimal chest wall movement



Premature

Gross air leak

- Mean airway pressure = or 1 cm H₂O > CV
- Frequency 10-15 Hz, 8-10 Hz Jet
- Delta pressure chest wall movement



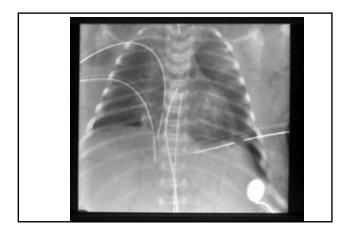
Term/Near Term

- Gross air leak generally poor inflation
- Mean airway pressure 1-2 cm H₂O > CV
- Frequency 8-10 Hz, same all 3
- Delta pressure chest wall movement



Term/Near Term

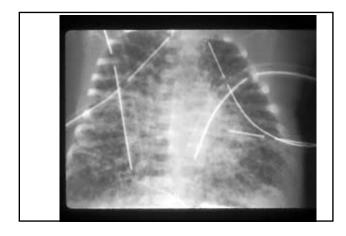
- Gross air leak adequate inflation
- Mean airway pressure = or 1 cm H₂O < CV
- Frequency 8-10 Hz, same all 3
- Delta pressure chest wall movement



Non-Homogeneous Lung Disease

• Meconium aspiration with air trapping

Mean airway pressure = to CV Frequency 6 - 8 Hz, same for HFFI HFJV typically uses addition of conventional breaths, rate 5-6 Hz Delta pressure - good chest wall movement



Non-Homogeneous Lung Disease

• Meconium aspiration diffusely hazy

Mean airway pressure 2-5 cm H₂O > CV Frequency 6-10 Hz, same HFJV and HFFI Delta pressure - good chest wall movement

